

# NATIONAL HUMANITIES CENTER

## 2022–23 Fellows and Their Projects\*

**Naomi André** (Music History and Musicology, University of Michigan) *Writing Opera, Singing Blackness in the United States* (John E. Sawyer Fellowship)

**David Brakke** (Religious Studies, The Ohio State University) *A Religion of the Books: The New Testament and Other Early Christian Scriptural Practices* (Henry Luce Fellowship; Hurford Family Fellowship)

**Kiu-wai Chu** (Environmental Humanities, Nanyang Technological University, Singapore) *Chinese Eco-Images in The Planetary Age: Da Tong - The Multispecies World of Humans, Animals, and Plants* (Luce East Asia Fellowship)

**Emmanuel David** (Gender and Sexuality Studies, University of Colorado Boulder) *Trans-American Orientalism: The Asia-Pacific Encounters of Transgender Pioneer Christine Jorgensen, 1961–1969* (Fellows' Fellowship)

**Irving Goh** (Languages and Literature, National University of Singapore) *Living on after Failure* (Luce East Asia Fellowship)

**Erdag Göknaç** (Middle East Studies, Duke University) *Legal and Affective Archives of Atrocity: Allied Occupied Istanbul (1918–23) and the Armenian Genocide* (The Duke Endowment Fellowship)

**Rowena Xiaoqing He** (Interdisciplinary Studies, The Chinese University of Hong Kong) *One Generation, Two Loyalties?: Evening Chats in Hong Kong* (Luce East Asia Fellowship)

**Gregg Hecimovich** (African American Studies, Furman University) *The Columbia Seven: The Life and Times of the Zealy Daguerreotypes* (The Duke Endowment Fellowship)

**Karima K. Jeffrey-Legette** (African American Studies, Hampton University) *Black Girls Write the Future: A Scholarly Investigation of Speculative Fiction by or about Women and Girls of African-Descent* (Ruth W. and A. Morris Williams, Jr. Fellowship)

**Chin Jou** (History, The University of Sydney) *Captive Consumers: Prison Food in the Era of Mass Incarceration* (Founders' Fellowship)

**Blair L. M. Kelley** (History, North Carolina State University) *Black Folk: The Promise of the Black Working Class* (John Hope Franklin Fellowship; NEH Fellowship)

**Martha M. F. Kelly** (Slavic Studies, University of Missouri) *How to be a Russian Icon: The Post-Soviet Public Life of Poet Olga Sedakova* (Trustees' Fellowship)

**Thomas M. Lekan** (Environmental History, University of South Carolina) *"Conservation by Slaughter": Wildlife Utilization and the African Origins of Sustainable Development, 1959–1980* (Donnelley Family Fellowship)

**Mariska Leunissen** (Philosophy, University of North Carolina at Chapel Hill) *Facts, Evidence, and Observation: Aristotle's Natural Scientific Study of Women and Motherhood* (Robert F. and Margaret S. Goheen Fellowship; William C. and Ida Friday Fellowship)

**Brian Lewis** (History, McGill University) *Greek to the Soul: George Ives and Homosexuality from Wilde to Wolfenden* (Birkelund Fellowship)

**Elena Machado Sáez** (Latinx Studies, Bucknell University) *Staging Activism in US Latinx Theater* (John G. Medlin, Jr. Fellowship)

**Patricia A. Matthew** (Languages and Literature, Montclair State University) *Gender, Sugar, and the Afterlives of Abolition* (Anthony E. Kaye Fellowship)

**Wamuwi Mbao** (Cultural Studies, Stellenbosch University) *Representing Discontent: South Africa in Words and on Screen* (STIAS Iso Lomso Fellowship)

**Andrew McClellan** (History of Art and Architecture, Tufts University) *Rivals on the Fenway: Isabella Stewart Gardner, the Museum of Fine Arts, Boston, and the Destiny of the American Art Museum* (Carl and Lily Pforzheimer Foundation Fellowship)

**W. Jason Miller** (Languages and Literature, North Carolina State University) *Backlash Blues: Nina Simone and Langston Hughes* (Kent R. Mullikin Fellowship)

**Kristi A. Olson** (Philosophy, Bowdoin College) *The Economic Justice Project: Thought Experiments, Intuitions, Counterexamples, and Logic* (Philip L. Quinn Fellowship)

**Shailaja Paik** (History, University of Cincinnati) *Becoming "Vulgar": Caste Domination and Normative Sexuality in Modern India* (ACLS Burkhardt Fellowship)

**Héctor Pérez-Brignoli** (History, Universidad de Costa Rica) *Rebellious People: Patterns of Social Revolt and Collective Violence in Central America, 1920–1954* (GlaxoSmithKline Fellowship)

**Keith Richotte, Jr.** (Indigenous Studies, University of North Carolina at Chapel Hill) *The Worst Trickster Story Ever Told: Native America, Plenary Power, and the U.S. Constitution* (Research Triangle Foundation Fellowship)

**Catherine Roach** (History of Art and Architecture, Virginia Commonwealth University) *The Shadow Museum: A History of the British Institution, 1805–1867* (Allen W. Clowes Fellowship)

**Jontyle Theresa Robinson** (History of Art and Architecture, Tuskegee University) *1996 Bearing Witness: Contemporary Work by African American Women Artists and Revelations from Bearing Witness 2026* (UNCF/Mellon Faculty Fellowship)

**Umrao Sethi** (Philosophy, Brandeis University) *Sensibilia: An Account of Sensory Perception and its Objects* (William J. Bouwsma Fellowship; NEH Fellowship)

**Geng Song** (East Asian Studies, The University of Hong Kong) *The Matrilocal Husband: Chinese-style Neoliberal Masculinities in the Digital Era* (Luce East Asia Fellowship)

**Molly Todd** (History, Montana State University) *Pictures of Conscience: Central American Refugees and International Human Rights Campaigns, 1979–2019* (Frank H. Kenan Fellowship)

**Cedric R. Tolliver** (Languages and Literature, University of Houston) *Spook(ed): African American Literature, National Security, and the Fictions of Statecraft* (M. H. Abrams Fellowship)

**Nancy Tomes** (History, Stony Brook University) *A History of the Modern Infodemic* (Archie K. Davis Fellowship; NEH Fellowship)

**Tiffany Willoughby-Herard** (African American Studies, University of California, Irvine) *I Meant for You to be Free: A Love Letter to and Pedagogies for the Post-1994 Generation in South Africa* (Rockefeller Foundation Fellowship)

**Amy Louise Wood** (History, Illinois State University) *Sympathy for the Devil: The Criminal in the American Imagination, 1870–1940* (Delta Delta Delta Fellowship)

\*Project disciplines and home institutions are parenthetically noted for each Fellow.